

The Old Time Radio Club

Established 1975

THE ILLUSTRATED PRESS

Number 258

March 1998

TONIGHT - direct from its own theatre in Hollywood

LUX RADIO THEATRE

**Myrna
LOY**

**William
POWELL**

in

"The Thin Man"



**THE DASHIELL HAMMETT
MYSTERY - with the two famous**

stars who thrilled you on the screen.

This great detective play with Myrna Loy and William Powell was a smash hit throughout the country. It will give you an evening of rare and exciting entertainment. And don't forget - every Monday night brings a Lux Radio Theatre production direct from Hollywood to you. Be sure to tune in.

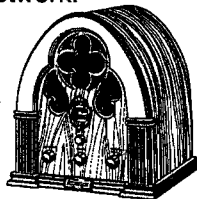
WGR 9:00 P.M. E.S.T.D.

Membership Information

New member processing, \$5 plus club membership of \$15 per year from January 1 to December 31. Members receive a tape library listing, reference library listing, and a monthly newsletter. Memberships are as follows: If you join January-March, \$15; April-June, \$12; July-September, \$8; October-December, \$5. All renewals should be sent in as soon as possible to avoid missing issues. Please be sure to notify us if you have a change of address. The *Old Time Radio Club* meets the first Monday of every month at 7:30 PM during the months of September to June at 393 George Urban Blvd., Cheektowaga, NY 14225. The club meets informally during the months of July and August at the same address. Anyone interested in the Golden Age of Radio is welcome. The *Old Time Radio Club* is affiliated with The Old Time Radio Network.

Club Mailing Address

Old Time Radio Club
P.O. Box 426
Lancaster, NY 14086



Back issues of *The Illustrated Press* are \$1.50 post-paid. Publications out of print may be borrowed from our Reference Library.

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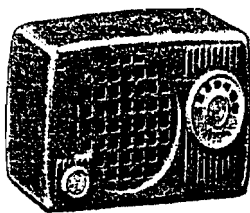
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SAME TIME, SAME STATION

by Jim Cox

PORTIA FACES LIFE

On Oct. 7, 1940, the first day this serial made it into radio's weekday lineup, Portia Blake's dapper young attorney-husband Richard died in a vehicle crash trying to put a local crime lord out of business. Left with a young son, Dickie, to raise, Portia decided to dust off her own law degree then lying facedown on a closet shelf, and took over her late husband's practice. Brilliant almost to a fault, she gained a reputation for extraordinary forensic skills, habitually devastating poor male-chauvinist barristers who attempted to match her.

Before long, however, Portia was also given a love interest. Walter Manning, a roving newspaperman, became the editor of the community newspaper. *The Parkerstown Herald*, and one of her beaux. She became the object of many a male's affection, in fact. One of them, Christopher Manning, Walter's brother, dallied with her for a time.

Walter, on the other hand, married Arline Harrison, then dumped her to resume his interest in Portia. Sent to Germany during the Second World War, he was falsely accused of spying for the Germans, tortured by the Nazis and was tried for treason when he returned home. By then, Portia was seeing other men, a circumstance the pair had to work through before they could finally set a wedding date.

After matrimony, Walter wasn't heard from in more than a year, having acquired some mysterious malady on another overseas junket that left him nearly dead — and Portia believing he was dead. When Dr. Norman Byron asked her to be his wife, she accepted, only to learn that Byron was treating Walter at his New York clinic, although neither knew the other's relationship to Portia.

Walter disappeared yet again for a long spell. Unknown to Portia he lay gravely ill in a run-down hotel in Ankara, Turkey, unable to contact her. When he recovered and returned to the states he found he was a new

father and was soon tried for murder, successfully defended, of course, by his wife.

History kept repeating itself in Walter's life. Before the series left the air June 29, 1951 he had disappeared yet again. This time, to her credit, Portia believed Walter was still alive, though everybody else felt otherwise. He was merely suffering amnesia, however, sooner or later the bane of almost every soap opera hero or heroine. Portia may have faced life all right, but she did it by herself most of the time. Walter's disappearing acts kept him out of her life so that, for the most part, she fought bravely alone.

Lucille Wall, the actress who portrayed Portia, may have been even better known by daytime radio fans for another series in which she played second banana. From 1940-55 she was *Lorenzo Jones'* helpmate, Belle, less than hour before returning at 5:15 p.m. ET to the NBC microphones as Portia. While the latter series originated on CBS in 1940, it moved to NBC in 1941, transferred to CBS for a few months in 1944, then claimed the 5:15 quarter-hour until cancellation in 1951. Wall, incidentally, also played on *The First Nighter*, *A Tale of Today*, *True Confessions*, *Sherlock Holmes*, *Pretty Kitty Kelly*, *Your Family and Mine*, *Collier's Hour* and *Island Boat Club*.

Walter Manning was played by veteran actors Bartlett Robinson and Myron McCormick. George Putnam and Ron Rawson were the series' announcers, delivering commercials for General Foods (Post 40% Bran Flakes, Post Raisin Bran, Jello, Maxwell House, etc.)

The program was originally written by Mona Kent who bowed out down the road in favor of Hector Chevigny, author of *The Second Mrs. Burton*. While *Portia* was never an award-winning drama, its listeners remained steadfastly loyal. For a decade ratings never fell below a lofty 6.5. In three years the numbers topped 8.0 That may have been a greater testimony to the serial than anything heard in the courtroom in which the heroine practiced law.

'Twas 65 Years Ago That U.S. First Heard "Hi-yo Silver, Away"

By Bruce Babiarz

Sixty-five years ago the Lone Ranger donned a black mask cut from his dead brother's vest, mounted his stallion Silver and began a gallop across the airwaves that carried him into entertainment history on the strength of a Buffalo native's imagination.

"A fiery horse with the speed of light, a cloud of dust and a hearty 'Hy-yo Silver, away!'" and the Lone Ranger rode into American living rooms to the strains of the William Tell Overture.

He started his career as a champion of justice on Detroit radio station WXYZ, January 30, 1933, created by writer Fran Striker. (Ed. note: In his book "His Typewriter Grew Spurs" Fran Striker, Jr. claims the actual date of the first broadcast was January 31, 1933 - the planned date was Jan. 30th.) Before the decade was out, more than 400 stations carried *The Lone Ranger*.

The fictional Lone Ranger, born in 1850, began his career as the only Texas Ranger to survive a bushwacking by outlaws that killed five others, including his older brother, Daniel Reid. The Indian Tonto found the younger Reid riddled with bullets, nursed him back to health, and roamed seven states with him to fight the forces of evil.

When the masked man, who was portrayed by 18 different actors, first rode the airwaves he didn't even have a name. Mr. Striker created him for use on the *Manhunter* series, a half hour drama show that was run nightly except Sundays.

In July of 1962 Mr. Striker, a Buffalo native, was adopted into the Hawk Clan of the Tonawanda Band of Seneca Indians. On September 4th of that year, while moving his family from his Arcade, NY farm to a new home in Snyder, NY Mr. Striker was killed in an auto accident in the Town of Elma, NY.

"In the beginning, the Lone Ranger was something like 'Zorro,'" said contributing writer and actor Tom Dougall in an interview. "He would shoot up three or four bad guys at the end (of the show) and ride away laughing."

"We simmered him down and made him the greatest hero that ever was," Mr. Dougall said. "Nowhere in the pages of history can anyone find a greater champion of justice."

Soon the Lone Ranger, with thundering hoofbeats (actually coconut shells beaten against the chest of the soundman) expanded his audio trails. He was heard in Chicago and New York, and was instrumental in the establishment of the Mutual Network.

The shows popularity brought demands for personal appearances, so announcer Brace Beemer was fitted with a cowboy outfit and a white horse rented from a circus playing in Detroit. On July 30, 1933, the Lone Ranger made his first public appearance to rave reviews, according to Dick Osgood, a writer who worked at WXYZ for 37 years and wrote a book on the station.

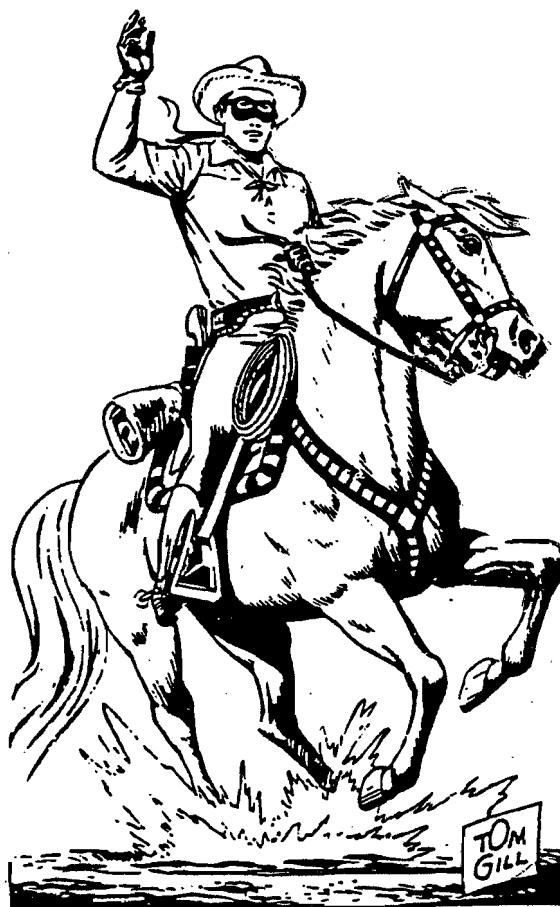
The Lone Ranger's first movie serial was in 1938. It won an award as the best serial of the year.

The masked man entertained U.S. troops in World War II via Armed Forces Radio Network and gained an audience worldwide.

In September 1949 the Lone Ranger galloped into a new medium - television.

Mr. Osgood said they chose a man who had been a trapeze artist in movie serials to play the TV role of the acrobatic horse riding Lone Ranger. The man also agreed to hide half his face behind the black mask. His name was Clayton Moore, perhaps the most famous of all the actors to play the fictional character.

The last live radio broadcast of *The Lone Ranger* was September 3, 1954, Mr. Osgood said. In August 1958, television production of the show was stopped. But the Lone Ranger is still riding the airwaves in reruns throughout the world.



The Detectives, The Cops, The Investigators and The Private Eyes

—
by **DOM PARISI**
(Part 3)

It was a syndicated show that lasted one year on Mutual during 1956-1957. *It's A Crime, Mr. Collins* was a husband and wife team working out of San Francisco. Private investigator Greg Collins, played by Mandel Kramer, had an eye for the beautiful clients – and his wife Gail didn't hide her jealous side. She let Greg know how she felt. 24 episodes are available.

Jack Webb again, this time as *Jeff Regan, Investigator*, appeared on CBS radio in 1948-1950. The series started out as a summer show and was sometimes referred to as "The Lion's Eye", because the owner of the agency that Regan worked for was named Anthony J. Lyon. Regan sounded off with: "My name's Jeff Regan. I get ten-a-day and expenses from a detective bureau run by a guy named Lyon – Anthony J. Lyon. They call me 'the Lion's eye'". When Webb left the show in 1949 for *Dragnet*, Frank Graham took over the role. Frank Nelson played Lyon. 20 episodes are known to exist.

Writer Drexel Drake's *The Falcon* first appeared on the big screen for RKO Pictures. The radio version started in the fall of 1943 over ABC and starred Barry Kroeger as Falcon. MBC and NBC also carried the series through 1943-1954. In 1945 James Meighan was Michael Waring (*The Falcon*) – freelance detective. From there the program bounced back and forth between Mutual and NBC. Others handling the lead included Les Damon and Les Tremayne. The final broadcast was on MBS in 1954. Remember one of the openings? – "Avoid . . . five . . . o'clock . . . shadow! Use Gem Blades! . . . Use Gem Blades! . . . Use Gem Blades!" Gem was sponsor on the Tuesday night show on Mutual from 1945 through the spring of 1947. Over 110 episodes are available.

Crime and Peter Chambers aired on NBC in 1954. Private detective Chambers, a guy that always worked along with the police, was played by movie star Dane Clark. (I liked all his films.) Pete's best contact in the police department was Lieutenant Lou Parker played by Bill Zuckert. As far as I know, this is the only radio show Zuckert appeared in. (Anyone know otherwise?)

Chambers was another of the no-nonsense private-eyes. He never mixed words with the criminals. 21 shows available.

Dick Tracy (Dick Tracy? yea, let's include him here), Chester Gould's comic strip hero ran in three different formats during 1935-1948 over Mutual, NBC and ABC. First as a 15 minute serial on MBS and then NBC from 1935-1939, then again on ABC from 1943-1948. A 30 minute weekly broadcast during 1945-1956. Ned Weaver played "Eagle Beak" Tracy as did Matt Crowley and Barry Thomson. Tracy's ward Junior was played by Andy Donnelly and Jackie Kelk (Homer on *The Aldrich Family*). Walter Kinsella was Pat Patton, Dick's partner. The series had it's share of announcers during the long run – Don Gardiner, George Gunn, Dan Seymour and Ed Herlihy. A Dick Tracy Club was formed in conjunction with the show. A big assortment of premiums were offered. Did you know that if a kid wanted the Club's premium of all premiums, the Inspector General Badge, he had to eat 50 boxes of cereal to get the needed boxtops? That's a bunch of breakfast food! 46 episodes are available.

The Fat Man, Dashell Hammet's fictional private detective was first heard on January 21, 1946 on ABC. It lasted until 1951. In the American version J. Scott Smart was Brad Runyon. The Australian version featured a different cast. The Pepto Bismol commercial and opening went like this:

When your stomach's upset . . .
don't add to the upset . . .
take soothing Pepto Bismol . . .
and feel — gooooo again!

(music up)

His name: Brad Runyon. There he
goes now, into that drugstore.
He's stepping on the scale.
Weight? Two hundred thirty-nine pounds.
Fortune — Danger!
Whoooo is it?
The Fat Man!

In real life Smart weighed 270 pounds and wore a 58" belt. Smart had the right voice for the part (as did Bill Conrad for *Gunsmoke*). Starring in *The March of Time* during the early 30s helped develop his voice. He also appeared on *Theatre Guild on the Air*, *Blondie*, Fred Allen's show and with Jack Benny. Ed Begley was Lieutenant MacKenzie. Others in the series included Betty Garde, Paul Stewart, Linda Watkins, Vicki Vola, and Mary Patton. In the beginning Amzie Strickland played the girlfriend and Nell Harrison was Runyon's mother. *The Fat Man* was a first rate detective show on radio. 8 U.S. versions and 36 Australian ones are available.

Mutual's 1946-1947 *Crime Club* series premiered on December 2, 1946. Raymond Edward Johnson (*Inner Sanctum* host) hosted the *Crime Club*. He was club librarian who invited the radio listeners into the library and then proceeded to lay out the plot of the story. The stories were gathered from *Crime Club Books*, a popular postwar mystery series of books. 32 shows known to exist.

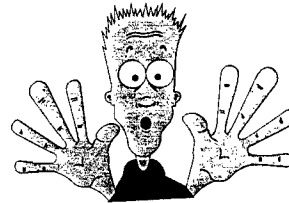
Crime Doctor, on CBS during 1940-1947, featured a Dr. Benjamin Ordway, a criminal who suffered a head injury that left him with amnesia. While in this state, and unable to remember the past, he was rehabilitated, entered medical school, and became a psychiatrist (only on radio could this happen!). He later regained his memory but decided to deal in criminal psychiatry. John McIntire was Ordway in the original show. Other actors followed – Hugh Marlowe, Everett Sloane, House Jameson and Ray Collins. McIntire's real-life wife, Jeannette Nolan, played some of the supporting roles while he was playing the lead. Only 1 show available?

Crime Does Not Pay started out as a syndicated crime series on station WMGM in New York City. In 1952 it appeared on Mutual. The program, starring Donald Buka, was based on the short films of the same name and was produced by MGM Studios. The show investigated the criminal activities of young people who "just got in too deep." The last broadcast was on December 22, 1952. 11 Shows are out there.

Crime Fighters ran on Mutual during 1949-1956. Directed by Wynn Wright, *Fighters* dramatized the different methods that police used to fight crime throughout the United States. Every week radio listeners heard: "Crime fighters, they are all kinds – master manhunters to match master criminals, shrewd experts in a thousand rackets or simple men who study human nature, the city dicks who work in teams, the country sheriffs covering lonely regions, federal men with a nation to police or the scientists whose weapon is the laboratory . . ." So it went and around 9 shows are available.

(to be continued)

Note: The Handbook of OTR lists John Calvin in the lead role on *The Big Guy* radio show. After listening to three broadcasts that Dick Olday donated, I found that a Henry Calvin not John had the lead. — *Dom Parisi*



Don't Touch that Dial

by JERRY COLLINS

Last year I wrote an article about a series of unusual shows or segments of shows broadcast on local radio stations in Buffalo during the 1920s and 1930s. In a two part article I will attempt to do the same thing on the national networks. All the information came from the pages of the Buffalo Times that was published locally until the end of the 1930s.

In late August of 1930 George Hicks spent a complete week broadcasting the America Cup Races off the coast of Newport, Rhode Island. He broadcast from an American destroyer. Last spring Hicks had broadcast the review of the American fleet from the dirigible *Los Angeles*.

On Labor Day of 1940 CBS broadcast the balloon races from Cleveland for the Gordon Bennett Trophy.

On Monday, January 5, 1931 Graham McNamee broadcast highlights from the National Automobile Show from New York City.

On the evening of May 22, 1931 the U.S. Army Air Corps staged a mock air attack on the theater district of New York City. The attack continued the following afternoon. Both CBS and NBC broadcast the attack from the Empire State Building and other neighboring buildings.

Some of the shows were much less exciting. Assistant Secretary of Commerce Dr. Julius Klein conducted a six-week series on the issue of foreign trade.

On May 19, 1933 the CBS Network carried the commencement exercises from the United States Naval Academy.

At midnight, on Friday July 28th NBC carried the ascension of the Piccard Stratospheric balloon from Soldiers Field in Chicago.

In late September CBS reported directly from Antarctica on the progress of the Byrd Expedition NBC agreed to broadcast their shows to Antarctica

In commemoration of Armistice Day the major networks carried a special message from President Roosevelt as well as two moments of silence while a wreath was placed on the Tomb of the Unknown Soldier.

In August of 1934 NBC announcers broadcast the sights and sounds from three separate mountains; Mt. Ranier, Mt. Vesuvius and from a mountain in the Swiss Alps.

Also in August Dale Carnegie conducted a course on public speaking over WEAf in New York City.

In July of 1935 CBS carried an eye-witness account of the U.S. Army and National Guard maneuvers at Pine Camp, New York.

Also in that same month NBC and its affiliate WEAf paid tribute to King George on his silver jubilee.

For the first time in the history of broadcasting the actual sounds of war were broadcast in early September of 1936. H. V. Kaltenborn broadcast the sounds of the Spanish Civil War from a hotel roof in Hendaye, France. Fuenterrabia, Spain is right across the Bay of Hendaye from France.

Member's Mike



Dear Editor:

Regarding Dom Parisi's article on Detectives, Cops & Investigators, Part 1 in the January I.P., *Johnny Dollar* went off the air in 1962, not 1966. The number of shows available is constantly changing as new shows are discovered. Three new *Boston Blackie* shows recently surfaced with Chester Morris complete with Rinso ads. I'm donating a copy to our club library for member use. Also, there about 200 Kollmar shows now available. Blackie was heard over NBC, Mutual, Blue & CBS and lasted until 9/3/1950 according to Jay Hickerson.

Call The Police has 6 episodes available, while *True Detective Mysteries* has 23 in circulation. I am also donating a tape of *The Big Guy* for those who would like to hear this series.

There are now 38 episodes of *Sam Spade* with Howard Duff & 22 with Steve Dunne while 15 *Candy Matson* shows are now available.

Johnny Fletcher aired in 1948, the 1945 show was an audition. There are conflicting reports over the correct network for *Kitty Keene* (CBS & NBC).

Looking forward to Part 2 of this article.

Dick Olday

HELP

Replacement of defective cassettes in the Club's Library.

Several months ago Don Friedrich and I decided to repair and replace all defective radio cassettes in our Club Library. Well, needless to say it turned out to be a bigger job than we thought. We will need the help of the Club members to complete this task.

Some of the cassettes I have been able to either repair or replace, but there are some that are just too far gone to work with. Help from the Club members is greatly needed in the replacement of these cassettes. Please help by either donating, or if you do not care to donate a cassette, then please loan one of the cassettes listed below to me, which I will promptly return to the loaner after it is copied and placed in the Club Library.
Thanks, FEB.

Cassette #1 (Club #1441)
Mystery Theater - Host, E. G. Marshall
"A Case of Negligence"
"The Queen of Darkness"

Cassette #2 (Club #626)
Lux Radio Theater
"Stella Dallas" 10/11/37

Cassette #3 (Club #1295)
Lux Radio Theater
"Woman in the Window" 6/25/45

Please Help!!

Thanks again,

Francis Edward Bork
209 Cleveland Drive
Buffalo, NY 14215-1856

NBC Blue and Red were named for the colored lines used to designate affiliates on company maps.

EB and The Boys

by Frances Bergen

Never was a girl asked to take on a stranger family. And never was a family more fun than the ready-made one that came with Edgar Bergen.

It might make a better story if I could say that when mutual friends introduced Edgar and me in 1942 it was love at first sight for both of us. But it wasn't that way at all. I thought he was "nice." He thought I was a "good kid." We made a date for the next day, and it turned out to be somewhat of a "blind date" for me — because I discovered we were going flying in his Fairchild. I rose to the occasion — but literally! — by pretending I had been up before and that I loved it. But as soon as we landed I lost my lunch. Since then I have learned to fly a plane myself and really love flying.

We knew each other three years before we were married, but were engaged only a couple of months. Then one day, we avoided publicity by going down to Mexico and getting married secretly, with only two Mexicans as witnesses. We had a honeymoon at Lake Arrowhead. I'm just as sentimental about my wedding as if it had been more formal. I've kept the dress I was married in and have pressed the flowers from my bouquet.

When the news got out, interviewers asked if EB had given me a wedding present and if I had given him one. "Yes," I told them. "Undying devotion."

People were curious to know if Charlie approved our marriage. I think they really believed he might be upset. Some insisted Charlie did the talking for Edgar when he proposed. Others worried about how I'd feel toward Charlie. They needn't have. I couldn't be more pleased playing "stepmama" to the little rascal. And that includes Charlie's country cousin Mortimer Snerd — although Charlie holds a slight edge over Mort in my affections. I guess it's because I've been around him more. We even do a skit together, "The Operation," in which Charles plays the patient, I'm the nurse, and EB is the doctor.

But Mort is so pathetic — you can't help but love him. Our two-year old Candice, adores them both impartially. Candy runs to Charlie, grabs his hands and says, "How do, Larlie." Then she hugs Mortimer "Nerds." We are not quite sure whether she thinks they're humans or dolls, but we *are* sure we'll have some explaining to do when she gets older. If Candy believes the boys are real she isn't very different from older and so-called

wiser folks who are around them a great deal. I have heard people call out greetings to Charlie as he sat, limp and mute, waiting for Edgar to administer the adrenaline. Masters of ceremonies have introduced the act as "Charlie McCarthy, assisted by Edgar Bergen." A little girl once asked Edgar, "Is Charlie really your boy?" He answered seriously. "He's my boy, by adoption," and she believed it. So does he, I'm sure.

In August we came back from a ten-week European trip, most of which was spent in Sweden, where Edgar's parents were born. Edgar, of course, is an American, born on February 16 of a Chicago winter. He hadn't been in Sweden since 1937, though he lived there a year as a boy. What started out as a combination Bergen Pleasure Trip and McCarthy Good-Will Junket, with time out for the movies Edgar makes on every trip, ended up as a Triumphant Technicolor Tour.

EB had decided, before we left, that he would do a "Charlie's view of Sweden" via 16mm. camera. Then he began to think that black and white wouldn't do justice to Sweden's beauties, so he took on Technicolor. Technicolor seemed sort of wasted on 16mm., so he decided on 35 mm., the film used commercially in motion picture theaters.

The picture was originally planned solely for entertainment, and that's still its first function. But the way Charlie handled things, there couldn't be a more natural "good relations" medium. Maybe he should be an ambassador. After all, he learned Swedish before we left and he certainly never missed a wink at the cute Svenska Flickas we met in our travels.

Edgar and he can hardly wait to take on Mexico (you should hear Charlie's Spanish!), Hawaii and Alaska. Even Mars wouldn't surprise me, in their present state of enthusiasm.

Besides the movie Edgar took, which begins in New York and includes such events as the King of Sweden's 90th Birthday Parade in Stockholm, EB and the boys entertained wherever we went. We traveled from Gothenburg to Stockholm by station wagon, stopping each night in a different town, with Edgar and Charlie doing their stuff in Swedish for the local kids. It was such fun watching, because so many of them thought Charlie was real. Edgar played the Rivoli in Stockholm, to ten thousand people the first night, then twelve thousand, then fourteen thousand. But Charlie got all the raves.

Our itinerary included London, with two sell-out weeks at the Palladium. I edged into that engagement with our

three-way skit, "The Operation." We went into Germany, played Frankfurt, Mannheim, Weisbaden, Heidelberg and Berlin — were the first entertainers to fly the Russian Corridor after "Operation Vittles" started. Our soldiers there are still great audiences, and we came at a tense time when they were on alert status and entertainment was particularly welcome. They loved Edgar and the boys — and I might add that my tight-fitting white satin nurse's uniform made a hit too.

We were grateful we could go in, and I wish every American could see those ruins and take back the unforgettable picture of what total war can do. Paris by contrast, was sheer beauty, with thrilling avenues, great statues and fountains, and an air of gaiety and fun.

Travel with EB and the boys is always exciting, even on shorter trips. In this case, perhaps "hysterical" is the word. The boys travel in padded cases, and by the time those two, plus the forty-eight pieces of luggage, cameras and other motion picture equipment we had to take, were put on boat or train or plane there was hardly any room for us.

We safeguard the boys by never letting them out of sight of someone trustworthy. A press agent once had Charlie "kidnapped" and restored to the paternal knee in the nick of time for resumption of his fall schedule. When Charlie was really lost some time later, no newspaper would give a line to the story. He wasn't stolen — they merely forgot to take him off the plane when it landed at Burbank. He turned up, mad as Donald Duck, when the plane came down in San Francisco, but it was a bad scare for EB and the sponsor and the insurance company that has set a price of ten thousand dollars on Charlie's little wooden head (the same head he started with many years ago, grown older but, alas, no wiser).

Our little Candy stayed home in Beverly Hills this time, but she takes all the excitement in stride when she travels with us. Whether she begins to notice that people recognize Edgar, we can't say. Probably she is still too young. She loves the attention, makes friends quickly, and manages to get her share of the spotlight. We may have difficulty later in keeping her unspoiled, but with good schooling and sensible discipline we hope to give her a completely normal little girl's life.

Strangely enough, I've noticed on our trips That most people don't recognize Edgar by his voice, at least not at first. They look at him — even with a hat on! — and seem to know him at once.

(to be Continued)

Richard Diamond Trivia

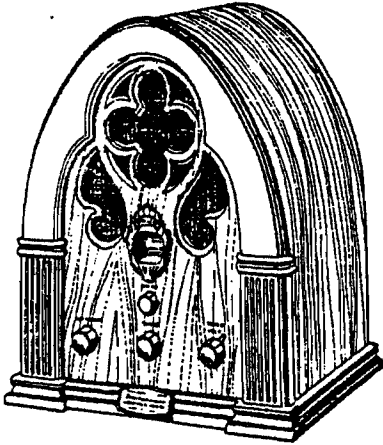
1. Although the *Richard Diamond Show* originated from Hollywood, the action adventures are portrayed in another city and state — name the city and state — show 8/6/49
2. What is the address, location of Diamond's office? — 6/24/49 or 7/9/49
3. How does the sign on his office door read?
4. How many rooms in his office? — 5/29/49
5. Dick Powell was married to Joan Blondell or June Allyson?
6. What is Diamond's girlfriend's address? — 12/3 or 31, 1949 show?
7. What floor? — 12/3/49
8. What is her butler's name? — 5/22/49
9. What is her telephone number? — 7/9/49
10. Helen has a neighbor who hates Diamond's singing. What's his name? — 11/15/50 or 4/5/50
11. What's his address? — 11/5/49
12. What is Diamond's home address? — 4/19/50
13. What time does Diamond close his office? — 5/22/49
14. What color is Helen's hair? — 8/27/49
15. In a few shows, Diamond and Helen portray two hillbilly characters, what are their names? — 11/26/49, 5/1/49, 12/28/51
16. What is Lt. Levinson's "full" name? — 5/31/53
17. What is Sgt. Otis' last name? — 7/26/50 or 12/24/49
18. What is Diamond's phone number? — 9/6/53

Answers

1. New York City, New York State
2. Corner of Broadway and 53rd Street
3. Diamond Detective Agency
4. One
5. Both
6. 975 Park Ave.
7. 8th
8. Francis
9. Evergreen 5208
10. Mr. Ernest Lumpkin
11. 977 Park Ave.
12. 53 East 51st Street, Apt. E
13. 6 P.M.
14. Red
15. Harold Appleknocker - Lulu Belle
16. Walter Q. Livingston
17. Otis Loveloom
18. Eldorado 1234

Old Time Radio Club
 Box 426
 Lancaster, NY 14086


FIRST CLASS MAIL




**LISTEN
 TONIGHT**

Hume Cronyn, Broadway Star,
 in Mystery Theater at 10 on


W.B.E.N.



PAUL LAVALLÉ
 conducts Highways
 Orchestra in music
 of Strauss, Gerh-
 win and Lecounta
 —tonight at 8.



JOE WESP
 Ironic Reporter
 tops off his week
 with nightcap of
 humor—at
 11:15 P. M.



JIM WELLS
 reports sports on
 two spots nightly,
 Tomorrow, only,
 his early sportscast
 is at 6:08 P. M.
 ("Orello" at 6:15)

- 6:45** News From Home and
 Abroad via Experts — 3-Star Extra
- 7:30** Marian Sanders — House
 Party
- 8:30** Hershfield, Laurie, Ford,
 Wilson, Donald! Four Top Joke-
 smiths in "Can You Top This?"
- 9:00** Studio Stunts Plus Listener-
 Laughs—in "People Are Funny"
- 10:00** "Four-Time Loser" Stars
 Hume Cronyn as Reformed Convict
- 10:30** Sammy Kaye, Bill Stern
- Symphony Premiere Saturday:**
- 3:00** "Orchestra of the Nation"
 Starts with Vancouver Symphony in
 Hour-Long Concert
- 4:00** Another Premiere! "Plastic
 Surgery" Is Topic of Doctors' Docu-
 mentary-Dramatic Series

12/12/47